

Kansas State Collegian

Check out Tyler Dreiling's column about the game on pg. 5

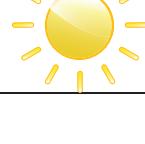
www.kstatecollegian.com

monday, october 3, 2011

vol. 117 | no. 30



Tomorrow:
High: 88 F
Low: 51 F



Wednesday:
High: 83 F
Low: 58 F

03

Working girl
Collegian writer Ian Huyett
thinks prostitution should not
be regulated.

06

All in the family
K-State presented the Family
of the Year Award to the
Coens.

08

Cup of Joe
Students learn about French
culture in the first installment
of Coffee Hour Series

Wildcats take advantage of late Griffin mistake to top Bears, 36-35

Monty Thompson
sports editor

For the third time this season K-State left its fans on the edge of their seats the entire game. Though Baylor came out swinging and displayed a handful of incredible plays, the Wildcats were able to do just enough to tame the Bears and Robert Griffin III. Thanks to some big plays from both the offense and defense, combined with the team's unwavering determination and effort, K-State willed its way past the Bears in a nail biting 36-35 upset win.

Though big plays and impressive statistics have become expected from Robert Griffin III, his performance against the Wildcats was nothing

short of spectacular. Completing 23 of 31 passes for a total of 346 yards and five touchdowns, Griffin did little to harm his chances for the Heisman trophy. However, in the fourth quarter the seemingly unstoppable quarterback made his first mistake at one of the most crucial points of the game.

With less than four minutes remaining in the game, linebacker Arthur Brown sent the crowd of nearly 50,000 into a complete craze when he came up with a game-changing interception. The Wildcats capped off the ensuing drive with a field goal from kicker Anthony Cantele, and took a 36-35 lead with just over three minutes left.

As Baylor took the field for

its last possession of the game, the Wildcats were put to yet another late game test. Once again, the defense passed the test with flying colors. Led by Brown's sack after running down Griffin, the defense held the Bears on four straight plays, clinching the upset win for the Wildcats.

After the game, head coach Bill Snyder spoke highly about Brown's performance.

"He plays inspired football and like I have said so many times is that his real value is outside of being a wonderful person is that he has that old adage that he has a nose for the football," Snyder said. "He knows how to find it and goes and gets it. If we could play with 12 guys then we would be great on defense. If we did not

put him on any assignment and let him run then he would make a thousand tackles but there is some kind of rule that says we cannot do that."

Though Brown has been viewed as the quiet leader of the team, for the first time this season, the linebacker broke out of his shell and expressed his excitement both on and off the field.

"My energy and my emotion comes from the emotion of my teammates," Brown said. "I don't try to resist it or anything, so we'll just have to see."

Offensively, K-State continues to look impressive running the ball. Led by quar-



Jonathan Knight | Collegian

K-State linebacker **Jarell Childs** and defensive end **Adam Davis** tackle a Baylor player during the second half in Bill Snyder Family Stadium on Saturday. K-State defeated Baylor 36-35.

VICTORY | pg. 7

Aggierville invaded by staggering zombies hunting for food



courtesy photo by Terry Szel of Szel Photography

A victim of the zombie apocalypse lies in the gutter on Moro Street while the horde walks by. The Kansas Anti Zombie Militia hosted Manhattan's first ever Zombie Walk for Hunger on Saturday.

Karen Ingram
news editor

A family dressed all in purple, likely arriving from the football game, parked their car in Aggierville on Friday. They opened the doors to get out, chatting with one another, when suddenly Roger Adams, curator of Special Collections and associate professor, rushed up to them waving a cane over his head, blood on his shirt.

"Get back in the car," Adams yelled at them. "They're coming!"

The family lapsed into silence as Adams continued down the street, yelling at people on the street, "It's started! Save yourselves!" As one, the family turned their heads to look in the direction that Adams had come from. Around the corner came a horde of staggering zombies.

"Oh my God," the mother said. The children stood mutely while the father slowly pulled out his camera phone.

The Aggierville Zombie Walk drew a crowd of more than 50 participants, most of which wore zombie costumes, but others, like Adams, chose to dress as "survivors" to lead the Zombie Walk and warn unsuspecting victims in Aggierville the end was nigh.

As the horde walked down Moro Street, they pressed against glass

windows of area businesses and chased "victims" who decided to play along. "Survivors" would occasionally chase after — or away from — zombies, laughing and clicking their plastic toy guns at them. Whenever the horde came to an intersection and cars stopped to let them pass, a few zombies would break off from the crowd to stagger over to the drivers, staying in character until the drivers' confused faces broke into smiles.

Kayla Fisher, Fort Riley resident, participated in the Zombie Walk with her boyfriend, Benjamin Pope, also of Fort Riley. The couple did not dress up, but walked with the crowd to soak up the experience. Fisher said she loved how participants got into the characters and also enjoyed watching the reactions of bystanders.

"It was awesome," Fisher said. "If they don't do it again next year, I'll be disappointed."

An hour and a half earlier, the participants had met on the west side of City Park to collect canned goods for the Flint Hills Breadbasket and put on makeup to prepare for the Zombie Walk. Maribeth Kieffer, executive director of the Breadbasket, stood off to the side and watched as the crowd grew larger and more horrifying while they collected donations.

"We need it," Kieffer said with a

shrug. The Breadbasket has seen a surge in demand this year, servicing 1,039 more people in August of this year than in August of 2010. Kieffer said illness and loss of jobs were the most common reasons why people came to the Breadbasket for help. The Aggierville Zombie Walk presented her with four large boxes full of food collected. There were no brains in the donation boxes — those were saved for the horde.

Erica Gasswint, Chapman, Kan. resident, dressed as a zombie nurse in scrubs, carrying a bloody prop brain in her hand as "a snack." She said she had heard about the walk through Facebook and put her costume together from supplies gathered at Wal-Mart and the Dollar Tree in Junction City.

"It sounded like fun," Gasswint said, her voice slightly muffled by a paper surgical mask. "It's a good way to start October, I think."

Dave and Joy-Lynn Carlson, Manhattan residents, heard about the Aggierville Zombie Walk from one of the organizers. The Carsons are members of a charity preparedness organization called Zombie Squad, which uses zombies as a fun metaphor to encourage people to prepare for disasters. Subsequently, they decided to dress as survivors

ZOMBIE | pg. 7

Lasers, 3-D effects create rare performance

Norma Dunning
staff writer

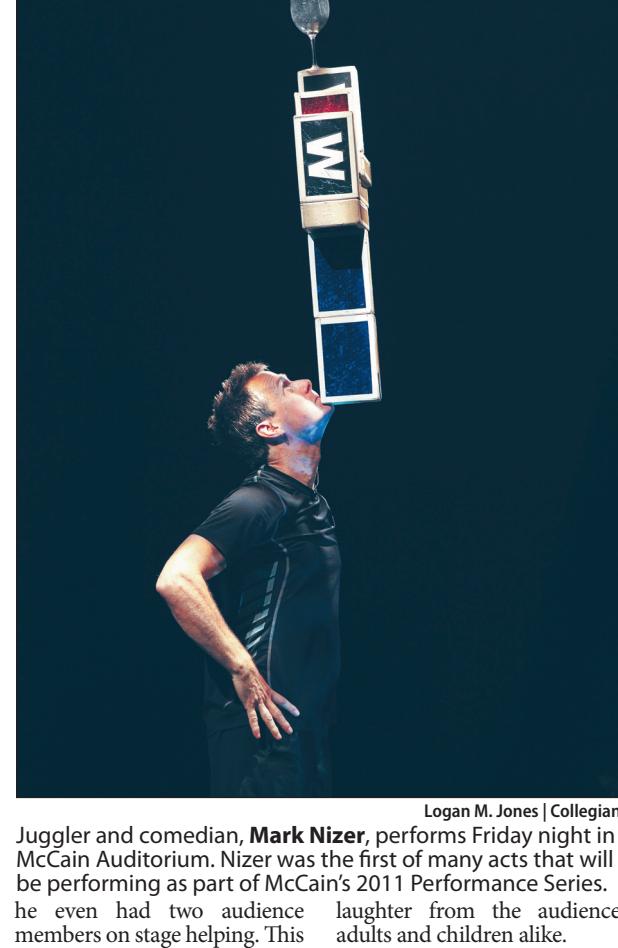
The doors closed, cutting off those in McCain Auditorium from the rest of the world. For almost two hours, the audience was entranced in a show of lights, sounds, lasers and a whole lot of juggling, with some comedy thrown in every now and then. Mark Nizer, professional juggler, made an appearance at K-State on Friday as part of the McCain Performance Series.

"Nizer has changed the way people view the world," said the written program given to the audience. "The impossible is possible, the improbable is probable."

The show had a mix of technology and technique. Before the show began, the audience was given a set of 3-D glasses. These were needed at specific times to allow for the full effect of the lasers and the lights to be observed.

One such time was when Nizer was playing a piano — but this wasn't any ordinary piano. He juggled balls in the air and threw them down on a lime green mat. Every time the balls hit the mat, the music notes on the screen behind him would jump out towards the audience with the help of the 3-D glasses.

Though not every part of the show called for the glasses, Nizer had times where he was on stage juggling and joking with the audience. At one point,



Logan M. Jones | Collegian

Juggler and comedian, **Mark Nizer**, performs Friday night in McCain Auditorium. Nizer was the first of many acts that will be performing as part of McCain's 2011 Performance Series.

he even had two audience members on stage helping. This and many other stunts called for a round of applause and

her favorite part was the bowling pins. This part of the act had Nizer juggling three and then four bowling pins at once. He even had the help of an audience member by having them throw a pin to him from their spot in the audience.

"Four pins, two hands and one stud," said Nizer during this part of the act as he collected the pins. This caused laughter to ring out from the audience.

Nizer's 3-D act seemed to have attracted many families. There were a number of young children in the audience and families who filed in and out of the auditorium before and after the show.

Taylor Ekart, a ninth grader at Manhattan High School, was having a night out with family and friends. She had a total of seven people in her party.

After the show, Nizer waited in the lobby of McCain to meet people and sign autographs for people. Karen Jones, accountant at McCain Auditorium, brought her grandson, Hunter Andrews, to the performance for his ninth birthday.

"This was a special way to spend a birthday," Jones said as she and Hunter waited in line to meet Nizer. Andrews nodded in agreement when Jones added this was an "awesome show."

While signing a program, Nizer commented about why he does what he does.

"I love to travel the world and make people laugh. So, I guess it worked."

Schulz focuses on progress in annual University Address

Jakki Thompson
staff writer

President Kirk Schulz addressed the campus with his annual State of the University Address on Friday. The theme of this address was "a tradition of moving forward."

Schulz said every year he likes to change up his presentation, so this year there were more videos within the presentation.

Schulz first addressed some of the positive things that have happened in the past year. K-State was ranked in the U.S. News and World Report's top 75 public universities and top 40 for public engineering programs. K-State was also highly ranked in three categories in The Princeton Review's "Best 376 Colleges."

Next, he addressed academics. Schulz expressed his feelings of great success when it came to this area. Five faculty members have been awarded with distinguished faculty honors in the past year. K-State is ranked as the top military friendly campus. The campus has its first LEED certified building. There has been an increase of endowed faculty positions; up to 84 from 79 two years ago. The university has raised \$18.3 million in this

past year for the endowed positions.

"We hope to see both of these numbers grow and grow," said Schulz. "We hope to eventually have 150 to 200 endowed positions soon."

Next, Schulz talked about student life. There has been another year of record enrollment; by the 20-day, there were 23,863 students, which is the highest count ever. Domestic, out of state and international student enrollment have all increased. Schulz said the demographics are changing every year. We have more African-American students than ever before and the highest amount of blacks than any other university or college in Kansas, he said.

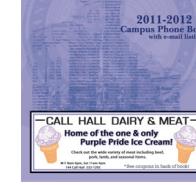
"There are two very important aspects about Kansas State University and the first is the campus life," Schulz said. "People are willing to stop and ask if you need help. Second was the fact that there is a personal experience here. Students and parents tell me often that they will go in and tour the science labs, for instance and faculty, staff and students will be able to tell the family exactly what KSU is able to do."

ADDRESS | pg. 7

Campus Phone Books are Now Available!

Call 785-532-6555 or Email classifieds@spub.ksu.edu

e-mail listings • phone numbers • department listings
great coupon deals • menu guide



Get yours at:
Kedzie 103
Mon. - Fri.
8 a.m. to 5 p.m.

Concert brings '80s bands back to the 'Ville

Darrington Clark
staff writer

Light-up bracelets were the things to be seen and "Rock On" was the phrase to be heard at the Wareham Opera House during the Aggieville Rocks benefit concert on Friday. Eager concert enthusiasts were lined up outside of the Wareham to get in. More and more people arrived as time went on. Once inside, Wareham's dim lighting and stage full of amplifiers and guitars instantly gave the hall a concert feel.

The Aggieville Rocks concert featured bands that played in Aggieville during the 1980s and 1990s. Many audience members were friends with the members of the featured bands, who included The Clocks, Dogs and Film @ Eleven.

The headlining group, The Rainmakers, also played at Aggieville Rocks to celebrate the release of their new studio album "25 On," which referenced the 25th anniversary of their first released album. The Rainmakers shared at the concert that they had not played in Aggieville in 14 years. All bands in attendance performed their own material, as well as cover versions of other popular '80s and '90s songs.

"The female singer in Film @ Eleven is my friend," said Terry Kramer, resident of Lawrence, Kan. "That's how I found out about the concert."

Jason Schlitz, who is also a friend of the bands that performed, organized the benefit concert for the Boys and Girls Club in Manhattan, where all the proceeds will be sent.

"I'm not sure exactly how much money we've raised for the program, because between ticket sales, T-shirts and other things, there is a flux," Schlitz said. "This is a great show, though."

Schlitz also organized a similar concert in Wichita in 2009, which raised about \$6,000 for

the American Cancer Society. "Jason is a very fine man," Kramer said.

All of the bands performing gave a tribute to Aggieville, in one way or another. The energy and happiness to perform went straight from the bands to the audience, who began to cheer after hearing only the first couple of seconds of the next music number. Audience members also mingled frequently.

"These bands were very hot, back in the day," said Jeni Stull, who attended K-State in 1983. "So much in Aggieville has changed since then. I haven't been back here in 25 years. I'm glad to see it all happening."

Aggieville Rocks was sponsored by KMKF-FM 101.5, who held on-air contests and awarded winners with tickets.

For several audience members, this concert was a chance to see bands that they hadn't seen perform in years.

"I lived here in the 80s and I saw some of these guys play this great music," said Janet Seematter, Manhattan resident. "My husband heard about this concert on the radio and our son actually won tickets."

Seematter even brought records by The Clocks and The Rainmakers to have signed after the show. According to Seematter, there's nothing that can replace how things used to be.

"This kind of concert definitely isn't what it was like then," Seematter said. "But that's the way it is. Times have changed. Now I have to demonstrate how to use a record player and they have to explain CDs to me."

The change in times certainly was apparent. As the floor vibrated from the bass guitar, both real lighters and iPhone lighter apps were waving through the air during rock ballads.

"I'm happy people could make it and I hope everyone just has fun," Schlitz said.

Chilean mine rescuer describes experience

Jakki Thompson
staff writer

When a person thinks of what it would be like to be stuck in a small space for an extended period of time, they may feel sick or dizzy. Symptoms of claustrophobia may overwhelm that person. On Aug. 4, 2010, a 750,000 ton rock had shifted and cut off all of the access points in the San Jose Mine in the Atacama Desert in Chile. This included escape routes and ventilation shafts. For 69 days, 33 men were trapped inside. It took almost 17 days before the public knew the miners were still alive. Hundreds of people and organizations worked to free the miners, including NASA and one Dr. James Michael Duncan.

An alumni of K-State, Duncan came to speak in Fiedler Hall Auditorium on Friday. He has worked for NASA since 1999, providing medical care for astronauts in training. He became a flight surgeon in 2000 and was appointed as lead crew surgeon soon thereafter. From 2002 to 2004, he served as manager of media operations and from 2004 to 2009, he was chief of medical operations.

Duncan spoke about the efforts his team and NASA gave to support the Chilean government in getting out the miners from the collapsed mine that happened nearly a year ago. He spoke about the events that occurred leading up to the rescue of the miners.

Nineteen days after the collapse had occurred, NASA had received a call from the Chilean Minister of Mines requesting their assistance. By Aug. 30 the team Duncan had assembled was ready to leave for Chile and by the next day, they were in Chile and being briefed on the situation.

"It was about a 45 minute drive on this terribly bumpy road," said Duncan. "It was unpaved. But it was only 45 minutes and we finally arrived at the San Jose Mine run by the San



Lisle Alderton | Collegian

A large crowd filled Fiedler auditorium to hear alumni Dr. James Michel Duncan speak about his work with NASA to assist the trapped Chilean Miners.

Esteban Mining Company. It is a copper and gold mine."

He went on to further explain that this mine had been closed previously in 2007 for a number of safety violations.

Upon arrival at the mining site, they saw 33 flags, one flag each, representing the home country from where the miners came from.

"It was a stark reminder about why we were there," Duncan said.

Camp Hope had been assembled. This is where the families of the miners had spent many days waiting and worrying.

Around the boundary of Camp Hope, there was a security fence; this is where NASA did most of their consulting with the Chilean government.

Even though Camp Hope was in a remote part of Chile, they had set up a cellphone tower to make sure that all of the outside consultants would be able to get in contact with whomever they needed to.

"It was an interesting thing," Duncan said. "All of us from NASA was fully equipped with satellite phones not knowing how the conditions were going to be down there. But we discovered that we were able to pick up whatever phone we had from America and use it just to

phone home. It was miraculous for such a desolate place."

After Duncan and his team arrived, their first mission was to figure out how to get the miners out safely. They were briefed about the condition of the mine and how it was built into the Chilean land. They learned that it was 2,200 - 2,300 feet underground. But since the opening of the mine was so far above sea level, the NASA and Chilean teams didn't have to worry about decompression.

Next came the briefing about the medical history of the 33 miners. One of the major concerns was the weight issue with most of the miners; obesity was a common problem among almost all of them.

"Some of the men would not be able to fit in the original capsule design because they were too big," Duncan said. "But 17 days of starvation can do a lot for someone who is worrying about fitting into any type of capsule."

The Chilean government was able to come up with some capsule designs which they dubbed palomas, Spanish for dove or carrier pigeon. After getting four or five drill holes in to where the miners were, they were able to send the palomas down to send supplies and

other things.

This was a 24-hour process of sending stuff up and down to the miners. It took 15 minutes to fill up the palomas, 15 minutes to send it down to the miners, 15 minutes for the miners to unload it and finally 15 minutes to send it back up.

"We knew the miners had been getting better because one day, a miner sent back up his pudding," Duncan said. "It wasn't to his liking. Well, the top land people wanted to remain in charge, so we sent it right back down to him and told him to eat it and enjoy it."

Finally, the NASA crew was back in Houston by Sept. 5, 2010. A week later, the capsule was ready to begin lifting the miners out. It took 15 to 20 minutes to descend down to the get the miners into the capsule and the same amount of time back up. They were lifted out, one by one. They all came out alive.

Duncan concluded with saying that NASA was prepared by their education and experience and it all worked well with the Chilean people and government.

He ended his speech with a quote that Louis Pasteur once said: "Chance favors the prepared mind."

Ebony Theatre Company displays student talent at We Speak Art event

Jakki Thompson
staff writer

People gathered outside in the lobby of Nichols Hall, enjoying complimentary juice and cookies. They sat and talked and laughed and waited anxiously for the microphone checks to be completed. As 2:30 p.m. rolled around, people began entering the theater to take a seat and see what the event had in store.

Ebony Theatre Company and We Speak Art collaborated for a first-of-its-kind event for artists and performers in Nichols Theatre

on Sunday. This event was originated for any type of performer or artist to showcase their talents on a stage and to get some feedback.

"This event was created to get our unheard voices," said Erika Williams, junior in fine arts. "It allows gifts and talents to be displayed. This is not something that is just limited to poetry. There is artwork and photography and inside the theater there is singing, poetry and monologues."

This is the first semester that We Speak Art has been around.

"We, as Ebony Theatre, found

a need to promote what these students have and to get feedback," Williams said. "This is a no pressure place and a place where people can just get some feedback on how to improve their art."

We Speak Art is an organization for students who do some form of art. Whether it be anything from drawing to painting to theater to dance, all forms of art are welcome. This group that will put on events to support artists in presentations where they can showcase their talents.

"This may be our first event,

but we are hoping to make it an annual thing," said Tiffany McFarlane, junior in fashion marketing. "There are strength in numbers and we hope to build up what we have to continue to empower people."

Ebony Theatre was originally started in the 1970's for the African-Americans at K-State in the theatre department. It was created for black playwrights and to perform plays on controversial issues, social issues and to bring diversity to campus.

"I want to help bring it out of the ground," said Nashon Ruffin,

senior in fine arts. "I want to continue to influence other people. Ebony is for everyone and we are continuing to mix it up."

Ruffin expressed hope for working with other art departments in the near future to bring together more types of diversity to the Ebony Theatre.

In February, the theater will be performing "Crumbs from the Table of Joy." Auditions will be in November and Ruffin expressed that all people are welcome to try out, not just theatre majors.

"Not a lot of people know about the theatre department,"

Ruffin said. "No matter your major, we give a voice to theatre and any type of people on campus. Many people have passion for art, no matter your major."

These two groups have plans on continuing to collaborate together for future events. They are hoping to work together for an art exhibit in the K-State Student Union Courtyard, inside on the main floor on Oct. 26.

"Art is the foundation for everything," McFarlane said. "Without art, there would be very few things in this world."

www.kstatecollegian.com

Shoe Drive
Outside
Union Foodcourt

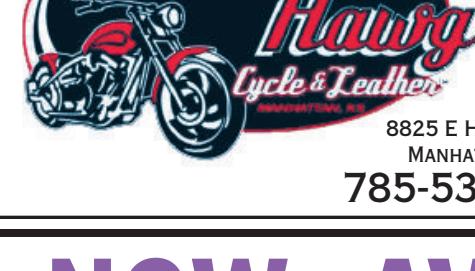
PROJECT SOLE

We'll send your new & used
tennis shoes to third world
countries.

Oct. 3-14
M-F 11 am - 1 pm
Tues-Wed 2 pm - 3 pm

by: Sigma Alpha Lambda

Custom Parts & Accessories



8825 E HIGHWAY 24
MANHATTAN, KS
785-537-7447



Where can you Shout Out in SGA and
not get ejected from the meeting?

The K-State Collegian Classifieds

Log on to kstatecollegian.com or
kstatemedia.com

20 word limit

Free with student ID

Stop by Kedzie 103

**R
Outpost**



Your Western Apparel &
Supply Headquarters

10 Miles NW of Manhattan on Highway 24

Mention this ad and
receive 15% off your
purchase.

Valid through 10-31-11

785-539-7316



NOW AVAILABLE

Campus Phone Books are available
at Student Publications Inc.

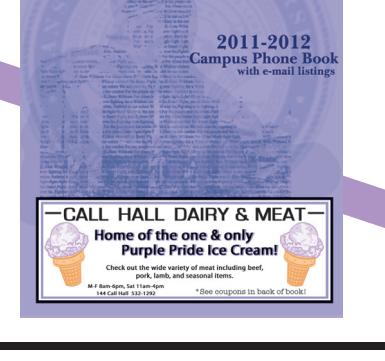
103 Kedzie

785-532-6555

classifieds@spub.ksu.edu

Mon. - Fri. 8am - 5pm

e-mail listings
phone numbers
department listings
great coupon deals
menu guide



CES Presents...

Government Jobs for Every Major

Representatives of state and federal agencies will discuss opportunities within their organizations regardless of your major and how to apply for them.

* Tues. Oct. 4, 4pm

* Big 12 Room, Union 2nd Floor

Walk-in Wednesday

Drop by to have your resume reviewed or to ask a quick question. No appointment necessary.

* 12 pm to 4 pm

* Holtz Hall

Dining Etiquette

Learn how to make a positive impression when dining with employers. Professional attire required. The cost is \$11.00 per person (or \$7.00 with a KSU meal plan). Reservations must be made by 5 pm on October 28 through CES in Holtz Hall.

* Thurs. Nov. 3, 5:30 pm

* Derby Dining Center

Gold Room

Guiding You from College to Career

• Career & Employment Services • 100 Holtz Hall • (785) 532-6506

• ces@k-state.edu • www.k-state.edu/ces

GRADE 'A' BEAUTY

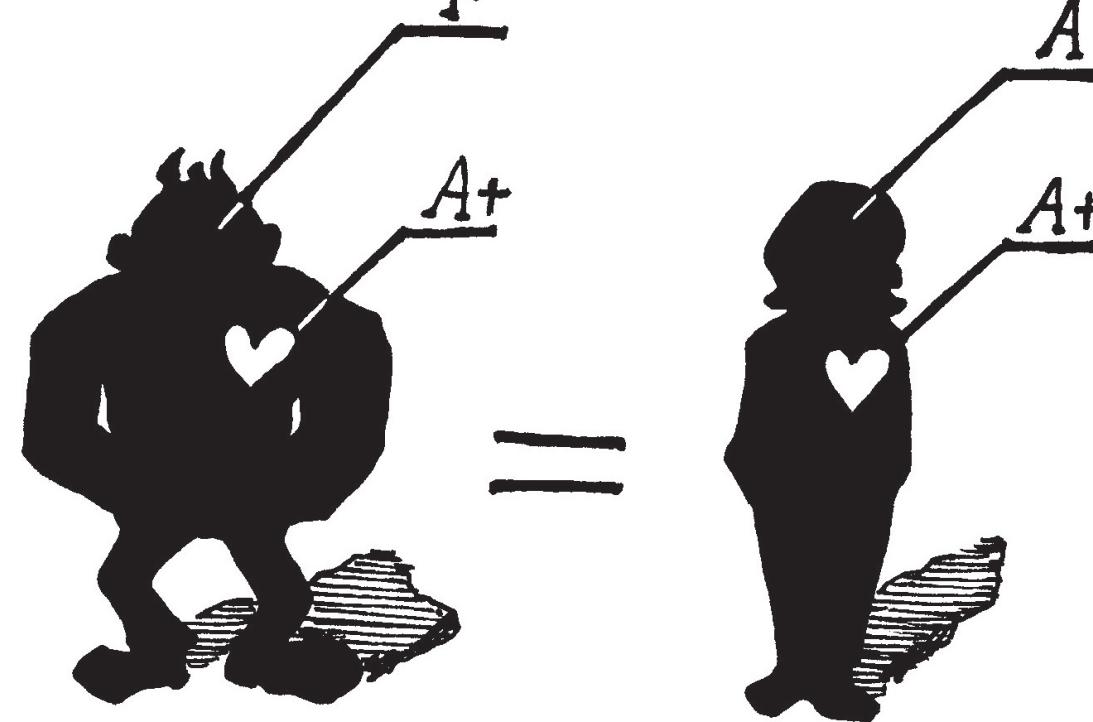
Heroines must be beautiful on inside, outside to be good



Brian Hampel

Victor Hugo's novel "The Hunchback of Notre Dame" gave the world Quasimodo, the titular hunchback who is physically deformed but has a heart of gold. (The "heart of gold" was played up more in the Disney adaptation than in Hugo's original, but I digress...) The description of ugly on the outside but beautiful on the inside is fairly common in Western fiction. Other examples include Beast in "Beauty and the Beast," Fezzik in "The Princess Bride," and The Thing of the "Fantastic Four." TVTropes.org has a page entitled "The Grotesque" that catalogues examples, noting that they "induce both fear and pity." Nearly all of the examples have one thing in common: they are male.

In my observation, female heroines are rarely rewarded for their virtues alone. While physical beauty is usually just a bonus for a male hero, I would say that beauty is almost a prerequisite for a heroine. The male heroes mentioned in the last paragraph are all presented alongside virtuous female characters as well, but the women are beautiful without exception. Quasimodo has Esmeralda, Beast has Belle, Fezzik has Buttercup and



even The Thing has the Invisible Woman. All of them are beautiful both inside and outside.

It's hard to name a virtuous heroine in pop culture who isn't stunning. Hermione Granger is usually presented as plain in the Harry Potter books, but she cleans up nicely at the Yule Ball, and she was played by the lovely Emma Watson onscreen.

Twilight's Bella Swan always describes herself as plain, but

after half a dozen guys develop crushes on her during the first day of school, we realize that it was just a self-esteem issue on Bella's part. Even "Ugly Betty," a show in which the not-so-good-looking girl was the whole premise, casts America Ferrera as the "ugly" character, which most of the world had a hard time buying.

The only real examples that come to mind are Fiona from "Shrek," Katniss from

"The Hunger Games" and a few characters from lesser-known children's literature. Moms, grandmas and fairy godmothers aren't required to be beautiful, either, but they're usually not central characters; they leave the spotlight for the pretty ones.

That's not to say that all beautiful characters are good, of course. From the queen in "Snow White" to the innumerable catty snobs in teen fiction, there are plenty

of female villains who are easy on the eyes. Rather, the shortage seems to be in plain looking heroines. While male characters' looks tend not to have much bearing on their moral standing, women seem to have an unfortunate double standard: if they wish to be good, they must first earn the right by being pretty.

It's common to hear that the media influences our mindsets, but I believe that the reverse is true. Our

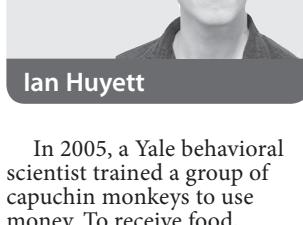
media is a mirror of our mindsets. In this case, our desire for fictional heroines to be beautiful stems from our desire for our living, breathing women to be beautiful. I have no doubt that there is plenty of feminist literature on the double standards toward female beauty, that men can get away with being ugly if they can play the piano or something, but women have to be beautiful to be liked.

If you're not convinced, look at the magazine racks in the checkout line next time you go shopping. I defy you to find a women's magazine that doesn't advertise weight loss tips on the cover. If you'd rather stay in, try to watch an hour of TV without seeing an ad for cosmetics. Women are constantly being bombarded with new ways to make themselves look prettier, and there's a certain societal pressure for them to do so.

While we can't make every woman in the world look like Aphrodite, we seem to do so in fiction, the one place where we can make people look however we want. It's not just male writers, either — plenty of female writers seem to have gotten used to the idea (or at least, convinced of the idea by their editors and publishers) that worth and virtue of female characters must rest on a solid foundation of good looks.

Brian Hampel is a junior in architecture. Please send all comments to opinion@spub.ksu.edu.

Prostitution should be legalized



Ian Huyett

In 2005, a Yale behavioral scientist trained a group of capuchin monkeys to use money. To receive food, monkeys had to turn in coins that visionary Keith Chen provided them. Trading in more coins meant getting more food.

It wasn't long before Chen observed male capuchins paying females for sex. It got so bad that Chen had to separate the monkeys. "It wouldn't reflect well on anyone if the monkey turned the lab into a brothel," stated a 2005 New York Times article on Chen's research.

Even among monkeys, trading sex for resources doesn't seem to be a novel idea. In 2007, Animal Behaviour published a paper by Michael D. Gurnett called "Payment for Sex in a Macaque Mating Market." It showed that, in the world of Indonesia's wild monkeys, the going rate for paid sex increases when the number of available females declines.

Prostitution cannot be blamed on our media or culture; it is older than either. Prostitution is natural. It is an inevitable consequence of our ability to fulfill basic needs through negotiation.

When I argue that a particular behavior is natural, people often spuriously assume that I'm offering a moral defense of the behavior. On the contrary, it's simply more prudent to recognize that a behavior is likely to occur than idealistically insist it be made to disappear.

For example, it's now widely accepted that specific genes predispose people to alcoholism. However, in the 1920s, many Americans felt that prohibiting alcohol would make alcoholism go away.

Prohibition did not stop the demand for alcohol. Ruthless murderers gladly made the sales that neighborhood shopkeepers could not. Mafia magnates like Al Capone and Bugs Moran made boom-time profits and amassed sprawling criminal empires. The ensuing bloody conflict popularized the drive-by shooting and gave us the St. Valentine's Day Massacre.

The market for paid sex is similarly unstoppable. A 2005 study in the British Medical Journal reported that 9 percent of British men hired prostitutes in 2000 — over 3 percent more than in 1990,

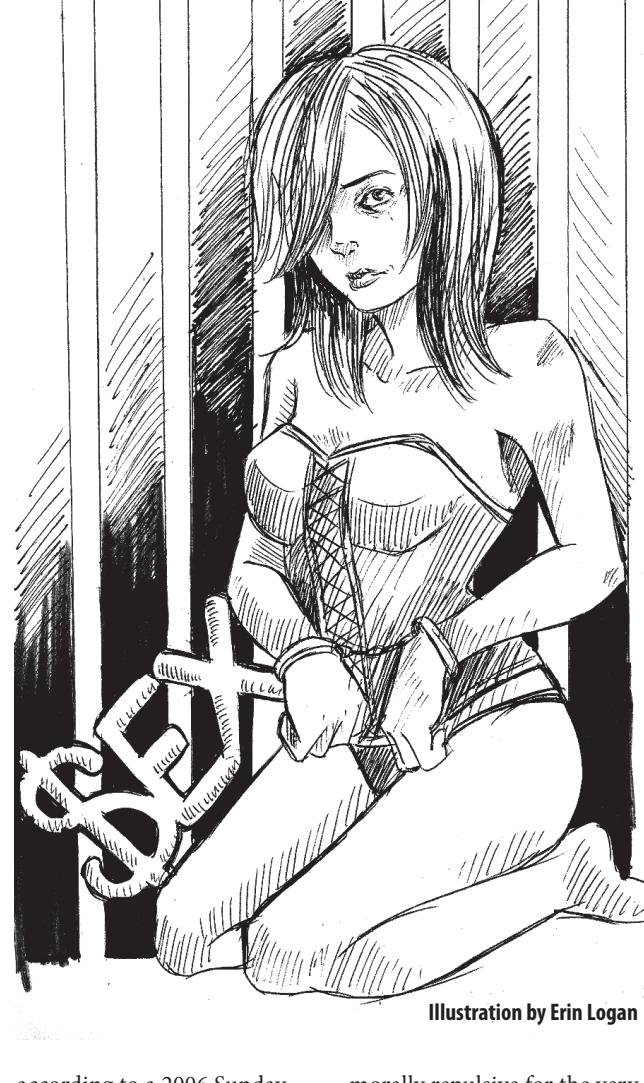


Illustration by Erin Logan

according to a 2006 Sunday Times article by Clare Spurrell.

In the U.S., 78,000 people

were arrested for prostitution-related crimes in 2007 — and

only about 10 percent of

those arrests were of patrons,

according to a 2008 Scientific

American article by Nikolas

Westerhoff.

Where 1920s prohibition created cartels that trafficked in alcohol, the prohibition of prostitution creates cartels that traffic in human beings — often against their will. The Bureau of Justice Statistics says that 527 victims of human trafficking were identified in the United States last year.

If prostitution were de-criminalized, human traffickers would lose revenue to more reputable competitors. Our current policy is effectively guarding the income of violent thugs. The government has failed to learn from its mistakes; prohibition didn't work then, and it doesn't work now.

Politicians who pass laws

against prostitution are effectively claiming ownership over the bodies of American citizens. Human trafficking is

morally repulsive for the very

reason that control over one's

own body is a fundamental

human right. While patronizing prostitutes will always

carry health risks, it is not

the obligation of taxpayers

to protect others from their

mistakes.

It's painfully hypocritical when politicians crack down on prostitution while abusing the rhetoric of conservatism. Criminalizing prostitution means expanding the government and expending tax dollars to police consensual sex. Thomas Jefferson envisioned a government that would "restrain men from injuring one another" and "leave them otherwise free to regulate their own pursuits."

I'll say one thing for alcohol prohibition: it was morally consistent. In the 1920s, giving alcohol away for free would have been illegal as selling it. Yet there are no laws against having gratuitous sex. It's simply illegal to charge money for it.

Ian Huyett is a junior in political science and anthropology. Please send all comments to opinion@spub.ksu.edu.

LETTER TO THE EDITOR

Take Charge Challenge results pending, viewed as a success

Dear Editor,

The Take Charge Challenge between Manhattan and Lawrence ended Friday. Though we won't know the official winner until the end of October, we do know that Manhattanites and K-Staters won in the long run.

We've come away from the challenge as a better, more energy efficient city and campus than when we began in January.

First and foremost, we would like to thank everyone who participated in the challenge. Manhattan residents and K-Staters of all ages played an active role by attending energy saving workshops, stopping by our booths at local events,

switching out light bulbs to more efficient types in their homes and businesses and undergoing home audits. We were neck and neck with Lawrence during the entire competition, which would not have been possible without everyone supporting the effort.

In addition, all members of the Take Charge Manhattan Leadership Team volunteered many hours to support various activities and efforts.

We would also like to recognize the Greeks Go Green and Students for Environmental Action for their efforts to get the word out to all K-State students. Con-

grats to Beta Theta Pi and Alpha Xi Delta on winning the fraternity and sorority portion of Manhattan's Take Charge Challenge. Twelve residence halls also took place in an on-campus competition, resulting in a tie between Derby and Putnam Halls — both achieved a 6 percent reduction in energy use.

As we reflect back on the challenge, it is easy to see the impact the competition has had on our city. During the course of the challenge, Manhattan switched more than 38,000 light bulbs, including more than 3,000 at the university. This has saved over \$225,000. Scores of Manhattan residents did energy audits and nearly 700 have new programmable thermostats thanks to Westar's Wattsaver program.

Additionally, approximately 16,000 residents learned more about saving energy over the last nine months. Not only are we saving money though, we are making changes that will benefit Manhattan, Kansas State University and our environment well in the future.

We hope that we as Manhattan residents come away from this challenge as more energy-minded people.

While the competition has ended, K-State will continue its efforts toward

a more efficient campus. K-State's Division of Facilities has installed three monitors in select buildings on campus that show energy usage, and additional monitors and energy kiosks are planned for the future. The recent change of outdoor lighting on campus to LEDs is providing an annual savings of \$60,000. Software that reduces energy usage in campus computer laboratories has also been installed.

In addition, K-State's Energy and Environment Program and Office of Sustainability are collaborating to develop a Departmental Energy Conservation and Communications Program so that campus departments can help find ways to continue our progress. All of these efforts help reduce our energy costs so we can use those funds on other programs and activities at the university.

Our hope is that as a result of this competition, we all will continue to make changes in our lives that will better our campus, community and environment today and into the future.

Sincerely,

Noel Schulz and Bruce Snead
Co-Chairs of Take Charge Manhattan

TO THE POINT

OPUS celebrates 25 years, needs to increase promotional efforts

To the point is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

Celebrating a 25th anniversary is a big deal. Parties are organized, invitations are sent out and cake is ordered. Marking a silver anniversary should be an event, something to remember. The OPUS band competition celebrated its 25th anniversary this weekend, but it almost went unnoticed.

In the past, OPUS has been a campus wide sensation

but this year was a flop. With only 16 bands par-

ticipating and a small crowd, it seems like the annually concert is starting to fail.

We can only think the reason for the swift decline was the lack of advertising and promotion around campus. While discussing it in the newsroom, a few editors had to ask what the competition was even about. That should not be happening after 25 years.

UPC needed to recognize the potential of the event. The most recognizable advertising is the posters around campus. Unfortunately, those get covered up easily and lost in the shuffle.

Why wasn't more done to alert the students of this

awesome event?

Our main concern for OPUS is that if this year was poorly advertised, will next year be better? These community events rely on promotion, word of mouth and attendance to keep them afloat. One bad year can be extremely detrimental. Similar to the Halfway To Fake Patty's Day, which was poorly organized, OPUS may meet the same fate next year.

In order to keep the event afloat, UPC must promote early and often next year. They should think of new ways to get the word out about OPUS, or the event will soon be non-existent.

Defense does it again



Tyler Dreiling

Fool me once, shame on you. Fool me twice, shame on me.

For the last two weeks, an intimidating opponent has scared me out of picking K-State to win. On Saturday, the defense made me eat my words again.

I'm not going to take the, "Well, can you blame me? It was Robert Griffin" approach. The truth is, I should have bought in to the Wildcat defense after they pitched a shutout against Kent State. I should have seen the goal line stand in Miami as something more than a fluke.

K-State really has returned to relevance, and it took me too long to figure it out. Heck, I grew up watching Bill Snyder and the 'Cats rise to power, and I still didn't make the connection that perhaps it was happening again.

On Saturday, Robert Griffin III walked into Bill Snyder Family Stadium with more touchdowns than incompletions, and more hype than that pregnant panda at the San Diego Zoo in Anchorman.

Was he shut down? No. Was he overrated as a Heisman candidate? Not in my eyes. But did he lead Baylor to its first ever win in a road conference opener? Ask Arthur Brown.

No, seriously, I want you to ask him, because I think he'd eat me if I did.

Everyone knew entering this

matchup that Baylor would score points. Griffin upheld that ridiculous TD's/incompletions statistic through the third quarter and Kendall Wright is the best receiver I've seen in person for a long time.

But just like what happened a week ago at Miami, the defense showed up when it mattered the most. Brown's interception was the first in 171 passes this season for Griffin, and for four straight plays with less than two minutes remaining, the Wildcats had the same fire in their eyes that beat the Hurricanes.

Sure, it would be nice to see that passion for an entire 60 minutes. But as long as that unit knows when it has to step things up a notch, I'm satisfied.

K-State earned its highest ranking in seven years with the win, which is right where it should be. It feels good to have that little number in front of our name.

Now it's time to start believing, no matter the circumstances or opponent. These 'Cats are rolling. Snyder still puts together winning game plans. And the defense is starting to remind me of a unit we saw several years ago.

If the final minutes of KSU's last two games almost gave you two separate heart attacks, beware. Each week the Wildcats win, the next game gets a little bit bigger.

And if past experience tells us anything, this team is ready to rise to the occasion again and again in the future.

My only objective is to not let them prove me wrong again.

Tyler is a freshman in journalism and mass communications. Please send your comments to sports@spub.ksu.edu

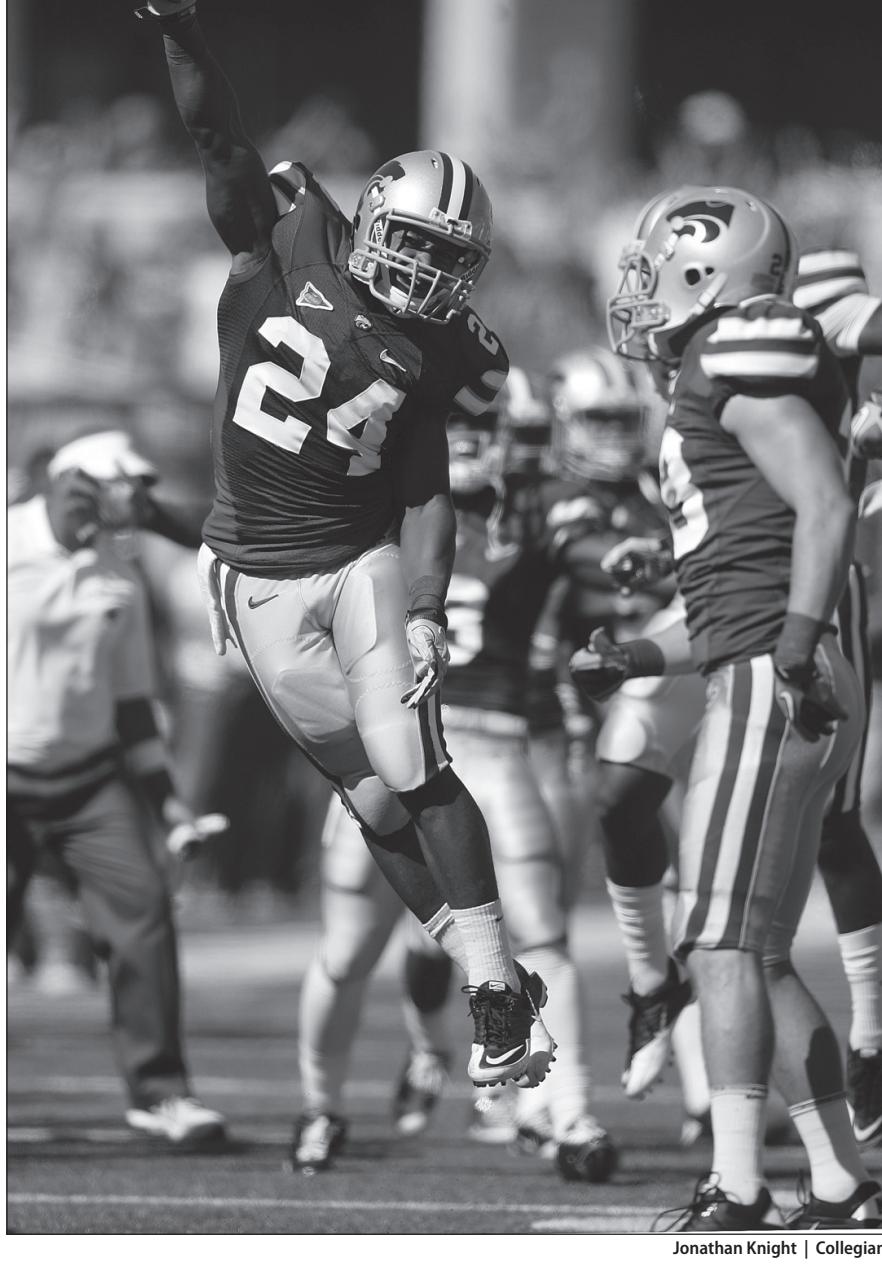
Week 6: AP Top 25 Poll

AP Top 25				
RK	TEAM	RECORD	PTS	PVS
1	LSU (40)	5-0	1473	1
2	Alabama (12)	5-0	1435	3
3	Oklahoma (7)	4-0	1397	2
4	Wisconsin	5-0	1266	7
5	Boise State (1)	4-0	1248	4
6	Oklahoma State	4-0	1191	5
7	Stanford	4-0	1185	6
8	Clemson	5-0	1093	13
9	Oregon	3-1	1028	9
10	Arkansas	4-1	860	18
11	Texas	4-0	833	17
12	Michigan	5-0	812	19
13	Georgia Tech	5-0	667	21
14	Nebraska	4-1	555	8
15	Auburn	4-1	550	NR
16	West Virginia	4-1	544	22
17	Florida	4-1	498	12
18	South Carolina	4-1	487	10
19	Illinois	5-0	428	24
20	Kansas State	4-0	349	NR
21	Virginia Tech	4-1	341	11
22	Arizona State	4-1	256	25
23	Florida State	2-2	237	23
24	Texas A&M	2-2	216	14
25	Baylor	3-1	186	15

Rough road to victory



Logan M. Jones | Collegian



Jonathan Knight | Collegian



Jonathan Knight | Collegian

Top: The K-State football team runs off of the field as a unit after beating the Baylor Bears, 36-35, in a game that was close throughout. The Wildcats are undefeated at 4-0 on the season.

Left: K-State defensive back Nigel Malone celebrates a Baylor turnover on a kickoff return during the first half.

Right: K-State defensive back Randall Evans tackles Baylor running back Jarred Salubi during the second half against Baylor in Bill Snyder Family Stadium.

Winning streak comes to an end

Mark Kern
assistant sports editor

K-State won a thriller on Wednesday in Columbia against the Missouri Tigers in the first of two road matches.

Going into Saturday nights game, the Wildcats were on an eight-match winning streak. The Wildcats have been playing much better volleyball as of late and hoped to continue this streak as they faced the Aggies of Texas A&M. However, Texas A&M, had different ideas.

Texas A&M came into the game with a record of (13-3, 1-1) including a victory over Baylor in their last match.

The first set started off fine for the Wildcats as K-State went on two mini runs to jump out to a 12-6 lead and appeared to be on their way to a win in the first set. Texas A&M responded with an huge run of their own to take a one point lead at 17-16. The Aggies were able to hold K-State at bay for the rest of the set and win the set 25-22. K-State had a chance to make it a match in the next set, but once again the Aggies proved to be too tough.

The second set went just like the first one with the Wildcats getting an early lead in the set, only to see the Aggies come right back and take the lead. K-State would not go away quietly as they kept battling the Aggies, but every time that they made a run, Texas A&M made a run of their own and eventually won the set 25-20. Now, the Wildcats had to win the next set just to keep the match going.

As what became the common theme of the night, K-State went on a mini-run to get back in the match. Every time the Wildcats would pull with striking distance, the Aggies responded with a run of their own and won the set 25-18.

The loss to the Aggies ended the Wildcats winning streak at eight total matches. The Wildcats are now (13-4, 2-1) on the season and will be looking to rebound from the loss to the Aggies. The Wildcats will be back in action on Wednesday as they will host the Iowa State Cyclones. The Cyclones will enter the match ranked as the number 16 team in the country.

The Wildcats will look to put that game in the past and get back on the right track against Cyclones. Coach Suzie Fritz is very good at getting her team to respond in less than ideal situations. The first serve is set for 7 p.m. at Ahearn Field House. The match will be on Metro Sports in Kansas City, and for the locals, Cox Communications Channel 22 will be airing the game as well.

Check out more photos from this week's game online!

www.ksstatecollegian.com



Celebrations!

kansas state collegian

page 6

Births, engagements, weddings, anniversaries
and retirements of K-State



monday, october 3, 2011

Tallgrass Brewing Company sponsored tasting event Friday



Right: Tallgrass Brewing Company tapped a keg of their beer with a wooden mallet for the guests at the Tasting in the Tall Grass on Friday evening.

Above: Sheena Parsons, a graduate student in biology, discusses her research on grasshoppers in the Konza Prairie with one of the attendees at the fundraiser.



26 member Coen family receives Family of the Year Award

Taylor Von Elling
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Calling the Coen family devoted to K-State is quite the understatement. The family of 26 includes Wildcats alum, current and future students, which sparked the Chimes Junior Honorary's attention when deciding the winners of this year's Family of the Year award.

The tradition began when Peggy Coen enrolled in K-State in 1951. From that year on, her

entire family bled purple. Her four children, John, Jim, Janet, and JoLynn, all attended K-State.

"It's a family joke that we have the option to go to any college of our choice in Manhattan, Kansas," Kari Coen, junior in elementary education, said.

Although it may seem impossible for every member of the family to share the same love for this university, she said that it is somewhat of a bond that has always brought them together.

"It has always been a second home for me, I grew up going to all the football games. It's such a big part of my family and my life and I know that it is something

that I want to continue with my family in the future," Kari said.

As their biggest event and only award that Chimes grants during the year, picking a winner from the applicants was not the easiest process according to Meg Swagerty, junior in pre-professional secondary education and co-chair of the Chimes Junior Honorary.

"This decision is always a very difficult one for Chimes to make, as the nominated families are consistently outstanding members of the Wildcat family," Swagerty said.

The Coen's, however, definitely exemplify something special.

"When Chimes Junior Hon-

orary Events Committee looked over applications, the Coens were chosen because their extreme dedication, compassion and commitment to K-State were immediately apparent," said Swagerty.

The amount of involvement, time and dedication this family has put into this university is endless. An application sent in by Chelsy Coen showed the Coen family's involvement ranging from season ticket holders, the Student Alumni Board, Homecoming Committee, Quest Honorary and more.

The family all learned of the award news on Sept. 3, the day of the first Wildcat football game of the season.

"We hadn't had a family reunion in about five or six years and we happened to plan one the weekend we found out," Kari said.

Not only was the family awarded an honorary brunch with prominent university guests in attendance, but they were also presented with an engraved plaque and recognized during the second quarter of the football game on Sept. 17.

According to Swagerty, winners of this award date back to the 1960's. Each winning family since has been unique in their own special way. With these differences, however, Swagerty said she believes they all have a few specific attributes in common.

"Not only does the K-State Family of the Year work to further the university's legacy in any way possible, they are there for each other, and believe that their family is their priority," Swagerty said.

For 2011-2012 the Coen's will now represent what being part of a K-State family is all about. Although this award changes annually, it will not affect their future involvement and devotion to this university.

"All the time, effort and resources they pour into the university is done out of support for their Wildcat family, and out of love for the place that has given so much to them already," Swagerty said.

Planning picnics leads to successful outings

Sandi Lam
staff writer

With the weather in transition from hot to cold, outdoor gatherings can be popular. Picnics are held for various occasions by groups of varying sizes. Whether it's an organization or a small group of friends holding the picnic, the planning that must go into the event is to be considered.

Alex Callow, senior in architecture and president of the K-State American Institute of Architect Students (AIAS), said that the organization held a picnic at City Park in August for their annual back-to-school barbecue. AIAS provided hotdogs, chips, cookies and lemonade for the guests.

"It's also important to bring a Frisbee or football – some type of entertainment," Callow said. "AIAS had both."

Callow said that City Park is

a personal favorite picnic spot and that the back-to-school barbecue was a success. The organization used the grilling equipment that was provided at the park and carried out activities on the surrounding green space.

The event did not put a limit on the amount of hotdogs per person and Callow said that AIAS members were forced to go to the grocery store to purchase more hotdogs during the picnic.

To make the picnic even more successful in the future, Callow said, "We might call City Park in advance to rent a pavilion for the annual back-to-school barbecue. AIAS provided hotdogs, chips, cookies and lemonade for the guests.

While picnics with a group of friends may require a smaller scale of equipment, planning ahead is a consistent theme. Kelsey Hixon-Bowles, senior in English and creative writing, said that she occasionally has picnics and is planning one

with her boyfriend in the near future. She said one of the necessities to any picnic is a good blanket.

"I think a good blanket can fit three or four people. My picnic blanket has a soft side to sit on and the other side is water-resistant in case the grass is dewy," Hixon-Bowles said.

Regarding food, Hixon-Bowles said that she brings along cheese and fruit, chicken salad, and other side items as opposed to the traditional sandwiches.

"If there is a group of people, I might bring a fruit salad, bunches of grapes, or a watermelon. If there are only two people, the food can get more specific to their tastes," Hixon-Bowles said.

Hixon-Bowles suggested the idea of bringing an iPod and an iPod dock to the picnic for music. Like Callow, she also said the importance of bringing

a Frisbee is "obvious."

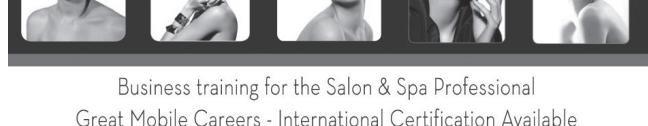
In some cases, however, Hixon-Bowles said that the park could provide some activities. She said a park in Shawnee Mission has activities set up for people to participate in, such as a Frisbee golf course. She also said spending time on a dock would be fun if the picnic is in close vicinity to a marina.

"It's also good to have a camera to record the picnic, not as a main activity, but it's always fun to take pictures," Hixon-Bowles said.

Another factor to consider is the time of year. Hixon-Bowles said that something she noticed about the success of the residence hall picnics is that they have fallen near final exam week and acts as a stress reliever for the students.

With some planning, a picnic in the fall can be quite successful whether the attending group is large or small.

Beauty Changes Lives
LET BEAUTY CHANGE YOUR LIFE AT
BELLUS ACADEMY
FROM I CAN TO ICON.
Offering training in Cosmetology | Esthetics | Nail Technology | Massage Therapy



Business training for the Salon & Spa Professional
Great Mobile Careers - International Certification Available
Financial Aid & Scholarships available to those who qualify

Day Courses in Cosmetology, Esthetics, Nails & Massage Therapy

Starting in September Night Courses available in Cosmetology & Massage

Nationally Accredited

\$30 Spa Manicure & Spa Pedicure Combo

ALL SERVICES PERFORMED BY SUPERVISED STUDENTS

Coupon not valid with any other offer. Expires 12/31/11

bellusacademy.edu

1130 Westloop Pl • Manhattan, KS 66502

785.539.1837

planning a
retirement?

Announce in our

Celebrations!
section

Published the 1st
Monday of the month

Submit your free celebration
announcements to
kstatecollegian.com/celebrations



Or call
785.532.6555

Why Hire A Wedding Planner?
To Save:
YOUR SANITY!
YOUR TIME!
YOUR MONEY!
YOUR WEDDING!

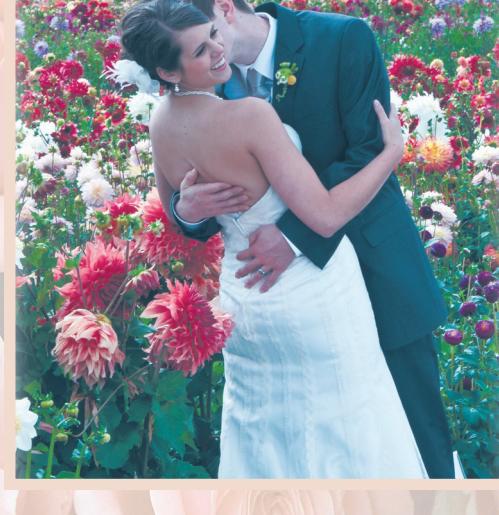
Champagne Affairs
Event & Wedding Planning

CONTACT:
Stephanie Pierce
620-285-9151
achampagneaffair@gmail.com
www.achampagneaffair.com
Manhattan, KS

Manhattan Bridal Expo

Sunday
October 23

12-3 pm



K-State
Student
Union

\$1,000s in
Prizes

pre-register at manhattanbridalshow.com

ZOMBIES | Anti-Zombie Militia pleased with numbers

Continued from page 1

"We are the premier non-stationary cadaver task force," Dave Carlson said. "That means they get up and start moving again, we make them deader."

Dave's advice to fellow survivors was to stock up on Twinkies.

"In my opinion, they're better than Spam," he said.

Amalia Hawkins, senior in animal science, heard about the Zombie Walk from an article in Thursday's Collegian. She dressed as a zombie bride and attended the Zombie Walk with her friend Ashley Harms, senior in digital art. Harms said they raided their old Halloween costumes to dress for the event.

"We seriously put these together in, like, 30 minutes," Harms said, looking down at her zombie schoolgirl outfit. "I don't feel like I'm bloody enough."

Harms borrowed a bottle of blood from a fellow zombie and added to Hawkins' leg until it dripped down the way she wanted, then passed the bottle to

her friend to return the favor. As Hawkins decorated Harms, she gave some advice to survivors: "stay out of Harms' way."

Damien Zimmerman, Junction City resident, came with a group of friends representing Zombie Toxin, a haunted house scheduled to open in Junction City on Oct. 7. Zimmerman arrived in a white pickup truck with a pile of dead bodies in the back. He said his favorite part of the Zombie Walk was scaring people in Aggierville while getting to know people who were "as crazy as we are."

Alfredo Carbajal, co-founder of the Kansas Anti Zombie Militia and organizer of the event, said he was pleased with the turnout, but had hoped to get more donations for the Breadbasket. Carbajal said he was already brainstorming ideas to bring the Zombie Walk back next year and make it even bigger. He hoped one zombie in particular would make an appearance next time.

"I was looking forward to EcoKat Zombie," Carbajal said.



courtesy photo by Terry Szel of Szel Photography

Amalia Hawkins, senior in animal science (left), Erica Gasswint, Chapman resident (center) and Ashley Harms, senior in digital art (right) stagger by Rusty's in Aggierville while "survivor" Dave Carlson, Manhattan resident, tries to contain the madness. The Zombie Walk for Hunger donated food to the Flint Hills Breadbasket.

VICTORY | 'Cats ranked No. 20

Continued from page 1

terback Collin Klein, the Cats were able to find plenty of success on the ground. However, the key to that success came from Klein's ability to keep the offense balanced. After completing 13 of 28 passes, the Wildcats found the end zone twice through the air, forcing Baylor to respect both the pass and run game.

For the second game in a row, Klein was the victim of multiple big hits and physically punishing moments. However, as has been the case all season, the strong-willed quarterback continued to keep fighting, and in close games such as this one, that determination and leadership plays a vital role.

"He demonstrated amazing toughness and an ability to stay focused and not get rattled," Snyder said. "He's a quality leader on the field and keeps his composure. When he does that, his teammates do exactly the same thing."

As for Klein, the scrapes and bruises are a small price to pay for a victory.

"The win erases a lot of the pain," Klein said. "I am going to focus on the good feeling I have inside and not the external feeling. The external will heal. There are good people taking care of us down in the training room."

Now ranked 20th by the Associated Press, the Wildcats will get another chance to impress the nation when they host the Missouri Tigers next week at 2:30 p.m.

"To be able to do this week in and week out shows that we keep playing," Snyder said. "We keep rowing the boat; we keep sawing wood."

'Refuse To Be A Victim' class teaches prevention, defense against assault

Darrington Clark
staff writer

An opportunity to learn how to protect oneself was held at Manhattan's Green Valley Community Center on Saturday. "Refuse To Be A Victim" is an instructional program from the National Rifle Association. Its focus is teaching participants how to deal with physical altercations and assaults, as well as making participants more aware of how to increase their safety in everyday situations. The program is nationwide.

"Refuse To Be A Victim is not meant to be a firearms or self-defense course," said Robert Auten, NRA certified instructor and assistant registrar at K-State. "Although we talk about both of those things in the course, the primary purpose is to add awareness and safety to daily situations."

The Refuse To Be A Victim course teaches information relating to issues such as dealing with assault, unwelcome advances, fraudulent telephone calls, stalkers or random assailants and many other situations relating to offensive interactions.

The class also gives insight to minor changes people can make in their lives that can increase their security, such as how you turn corners while walking on the street or the impression that you give others by making eye contact. Techniques like

verbal stunning, or surprising your attacker with the volume and force of your voice, were taught. Class participants found the information useful and believed that it would benefit college students as well.

"This information is essential," said Anne Lewis-Smith, a student in the class and K-State alumna from 1993. "This would be especially good for female students on campus, but this class is applicable to everybody. The threats that people have to deal with have changed. It's important for students to have this kind of information offered to them."

"Every year you hear about attacks that happen in Aggierville," said Deanna Read, another student of the course and resident of Manhattan. "This class would definitely benefit college kids."

Along with information gained from the class, students of Auten's course participated in "Force on Force Training," which is hands on practice of the material discussed in the classroom. Auten supplied students with fake pepper spray and then pretended to be an assailant while the student would use techniques they just learned, including verbal stunning and how to properly hold and use pepper spray.

"You have almost no time to react," Lewis-Smith said. "My heart is still pounding."

Auten uses Force on Force training to enact stress inoculation, a system that acquaints civilians with

high stress or violent situations in practice, so that they will be better prepared to handle them out in the real world. Being cautious and being firm in rejecting advances, according to Auten, can prevent many scenarios that lead to violence or assault.

"You should not let another's personal feelings get in the way of your personal safety," Auten said. "Attackers will consider over-politeness as an indication that you're an easy target."

"We are all so conditioned to be nice to each other, but we really need to trust our gut instincts more and not be afraid of being embarrassed by acting on them," Read said.

Auten holds classes every four to six weeks, or by demand. The next scheduled class is on Nov. 1, in the Green Valley Community Center at 7:30 a.m.

"I would love to move the course to the Big 12 Room in the Union, but I would need more people to sign up for the class to be able to cover the costs," Auten said. "For now, the community center is a great place to have the class and I'm committed to instruct anybody who signs up, even if it's just one person."

For more information on "Refuse To Be A Victim" contact Robert Auten at (785) 410-6098 or auten@ksu.edu

ADDRESS | Record year for donations

Continued from page 1

Fundraising and advancement was next. Schulz said there was a record year of \$107 million in donations. These donations came from 45,000 donors from all of the Kansas counties, all 50 states and 16 different countries. The next goal for donations is to reach \$110 million.

"It is like a team sport," said Schulz, in reference to fundraising. "It takes donors out there recruiting people who believe in our message to donate money. As well as all of the support from people to continue to come back and work with these people."

Intercollegiate sports were next in line. Schulz addressed how recently the international marketing, KSU HDTV has launched. Schulz said the new basketball training facility would help and the equestrian team would be receiving new facilities, as well. From the Ahearn support network, intercollegiate sports have received \$17.7 million.

There are many new facilities in the works other than the new basketball training facility and the equestrian training facility. Currently, the recreation complex is under construction with a much needed expansion, Schulz said. Also, Justin Hall is currently being expanded. And the Bill Snyder Family Stadium will be looking at construction in the future, but people are still out there fundraising for it. Schulz said that new seats would be critical to the addition, as well as the creation of space inside the building that can be used by the community.

There were some key issues that arose during the questioning period. The first addressed residential housing. Schulz said he and Pat Bosco, vice president of student life, were talking to different groups about what would be needed for more residential housing.

The next question was about the NAFB, National Bio and Agro-Defense Facility. A person asked if the plans for this were still on track. Schulz said that the project is moving along, but at a slower pace than he would have wanted. There has already been \$40 million dollars funneled into the project from the federal government. People at the university are still lobbying in Congress to prove to senators and representatives that this building is vital to get the rest of the funds to support the project. This will be a \$600 to \$700 million dollar facility, he said.

Finally, a question about K-State 2025 was asked to finish up the time. It was asked what the biggest hurdles were in order to achieve the goals of K-State 2025. Schulz said five years ago, it would have been the attitude towards the project. Now, it is making sure that people are staying focused on the goals at hand.

"We must continue to ask ourselves 'What can we do to continue to make this better?'" Schulz said.

To place an advertisement call

785-532-6555

advertising **classifieds**

LET'S RENT

110
Rent-Apt. Unfurnished

120
Rent-Houses & Duplexes

120
Rent-Houses & Duplexes

1508 CAMPUS Road. Student has two bedrooms available in 1000 sq. ft. Dishwasher, central air, laundry facilities. Three month lease/ \$250 month. Nine month lease/ \$300 month. 785-764-1908 or zschmidt@ksu.edu.

TWO, THREE, or four-bedroom close to campus. Three-bedroom house. Washer/dryer, central air, laundry facilities. Three month lease/ \$250 month. Nine month lease/ \$300 month. 785-539-0866.

THREE-BEDROOM, one bath main floor apartment for rent, 931 Vattier. Washer/dryer, window air-conditioning, fenced yard, pet friendly. 785-539-4949.

010
Announcements

105
Rent-Apt. Furnished

110
Rent-Apt. Unfurnished

LEARN TO FLY! K-State Flying Club has three airplanes and lowest rates. Call 785-562-6909 or visit www.ksu.edu/kscf.

020
Lost and Found

120
Rent-Houses & Duplexes

FOUND: 1980 class ring. Has initials C.C. on top and engraved on inside. Stop by Kedzie 103 to claim.

110
Rent-Apt. Unfurnished

300
Employment/Careers

030
Shout-out

110
Rent-Apt. Unfurnished

310
Help Wanted

MANHATTAN CITY Ordinance 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial status, military status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

110
Rent-Apt. Unfurnished

310
Help Wanted

030
Shout-out

110
Rent-Apt. Unfurnished

310
Help Wanted

CAN I have the fried chicken hawk and a large glass of EMAW please?

110
Rent-Apt. Unfurnished

310
Help Wanted

030
Shout-out

110
Rent-Apt. Unfurnished

310
Help Wanted

Need a roommate?
Advertise It works.

Kedzie 103
785-532-6555

310
Help Wanted

BARTENDING! \$300 a day potential. No experience necessary. Training provided. Call 800-965-6520 extension 144.

Jobless?

Find one in the Help Wanted Section!

Kedzie 103
785-532-6555

CHIPOTLE. WORK at a place where you ACTUALLY want to eat the food. Now hiring for all shifts. Apply in person at 606 N. Manhattan Ave.

DEVELOPMENT DIRECTOR- Not-for-profit organization in Manhattan seeks Development Director for part-time position. For position description, including qualifications, compensation and application details, visit www.ksu.edu/ecm.

EARN \$1000- \$3200 a month to drive new cars with ads. www.FreeCarJobs.com

EXTRAS NEEDED to stand in the backgrounds for a major film production. Earn up to \$200 per day. No experience required. All looks needed. Call 877-460-0658.

PART-TIME HANDMAN work. Available Tuesdays and Thursdays. 785-317-7713.

STUDENTPAYOUTS.COM. paid survey takers needed in Manhattan. 100% free to join. Click on surveys.

Find a job in HELP WANTED

310
Help Wanted

WEBSITE DEVELOPER Front End HTML & CSS. Do you appreciate usability and good, clean code? Do you enjoy the challenge of pulling off the impossible using HTML and CSS? Imagemakers, the award winning ad agency, is looking for someone to join our team. You'll work closely with our highly talented designers and backend developers on a wide range of custom web development projects. Full-time with flexible hours and benefits. Check out the work we're doing and view the full job description at www.imagemakersinc.com.

330
Business Opportunities

THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment Opportunities classifications. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.

Answer to the last

400
Open Market

410
Items for Sale

420
Housing/Real Estate

430
Employment/Careers

440
Part-Time Jobs

450
Business Opportunities

460
Help Wanted

470
Lost & Found

480
Part-Time Jobs

490
Business Opportunities

500
Housing/Real Estate

510
Employment/Careers

</

K-Staters learn about French culture through Coffee Hour Series

Balasubramany
Meenakshisundaram
staff writer

Lights dimmed at the conference hall inside the International Students Center as a white screen came to life with a quick colorful video about the different countries represented in this semester's Coffee Hour Series. The first country represented on Friday was France.

As the lights came back on, Sarinya Sungkatavat, graduate assistant with the International Students and Scholars Services, greeted the audience of more than 140 people, comprised of a variety of cultural backgrounds, both K-Staters and Manhattan community members.

Sungkatavat said the Coffee Hour series has been a success in the ten years it has been held.

Sungkatavat went on to introduce the Coffee Hour Series and the speaker for the day, Emilie Guidez, a French national and graduate student working toward her Ph.D. in chemistry.

Guidez talked about her home country with colorful Powerpoint slides covering in detail a variety of aspects like demography, politics, religion, education, sports, food and fashion. Guidez also used a vari-

ety of short video clips and pictures in her presentation.

An interesting aspect of France was the education system where the student-teacher relationship is a very formal one, according to Guidez.

"It is ok there for your teacher to call you stupid," Guidez said.

Guidez later on highlighted the importance of fashion and table manners in France.

"You can never eat with your fingers," Guidez said.

She added that food is always eaten with both a fork and a knife, not just a fork.

Guidez talked about the well-networked public transportation system, ranging from local city busses to high speed trains that travel at speeds of more than 200 mph. This is also partly due to the high prices of gas which is more than five U.S. dollars per gallon, according to Guidez.

Guidez also talked about the greeting etiquette in France, which involves cheek kisses ranging from two to five, depending on the region of France. Guidez demonstrated the greeting procedure with the help of Sungkatavat.

The presentation was also interactive with demonstrations of greeting procedures and cookery lessons, where Guidez



Attendees of Coffee Hour lined up for the after presentation for a piece of Galette des Rois cake, a cake traditionally served in France on year's day.

taught the audience how to make a simple French dish with crackers, meat and cheese. There was also a trivia session for the audience based on the day's presentation on France and prizes

were given out for winners.

As is tradition with Coffee Hour sessions, there was plenty of coffee and also authentic French food made by Guidez with the help of K-State's French

Club.

The reception to the presentation was very positive.

"We learned a lot about French culture, places and customs," said Hind Alharthi, fresh-

man in open option.

This was Alharthi's first Coffee Hour presentation and she said she was going to come back for future sessions of the series.

"It is good to have information about other cultures," Alharthi said.

The Coffee Hour Series is popular with a strong fan base.

"I never miss," said Bob Tannig, Manhattan resident and founder of the Helping International Students organization.

The Coffee Hour Series brought the audience unknown and interesting aspects of different faraway lands and helped them learn about them. The knowledge is essential and vital, according to Tannig.

"My wife and I have been to over 59 countries but still haven't seen enough of different cultures," Tannig said. "I always enjoy this."

The Coffee Hour Series will continue with presentations about Iraq, Malaysia, Taiwan and the United Arab Emirates over the course of the semester.

The next Coffee Hour Series presentation will take place on Oct. 14. More information can be found by emailing the International Student and Scholar Services at issss@ksu.edu

OPUS celebrates 25th anniversary

Caitlyn Porter
staff writer

What started out as a calm crowd turned into a crowd filled with tons of energy at this year's 25th annual OPUS. Fans came to support their favorite local bands in hopes that their cheering would help their favorite performer win. Eight bands competed in this battle of the bands.

Alicia Shankle, senior in marketing and music co-chair for UPC, said she worked hard to put this event together. She had committee members as well as Wildcat Watch along her side while organizing. Compared to other events, OPUS was one of the easier events to put together because it is the 25th annual, Shankle said.

"It feels awesome to be apart of OPUS because it was the first event I helped with," Shankle said. Shankle has been a member of the UPC for four years.

The bands that participated in OPUS this year were the Caleb McGinn Band, Brown Bag Special, Chase Fortune, Hard Way Out, Steven Melton, Catch Amy,

Antler Bear and The Industry. The bands all performed three or four songs, mostly original songs that they wrote, but also covers.

Catch Amy won first place and received a \$300 prize. Vocal lead and guitarist Austin Narverud said they were more than excited to be apart of the competition this year.

Catch Amy consists of four members, Narverud, Chase Farrant, Joel Bland and Robbie Richmond. Narverud, Farrant and Richmond have been playing together for four years. Bland came into the band two years ago and they have been writing songs ever since. They were feeling the pressure on stage because this is not the first time they have won OPUS. They said they practiced extra hard to compete this year.

When asked what genre of music the band would relate best to, drummer Richmond said, "If pop punk and pop rock had a baby that would be Catch Amy."

Second place went to The Industry receiving \$200 and the third place prize of \$100 was won by Hard Way Out.

The bands were judged on four credentials: vocals, instrumental talent, originality and over-all appeal. The performers needed to have good stage presence to win over the judges.

This year's OPUS had three judges. Tim Schrag, editor-in-chief of the Collegian; Mary Renee Shirk, station manager of KSDB-FM 91.1; and Lyde Loeppe, the Eclectic Entertainment chair in 1987.

Loeppe was the chairman of the UPC committee when OPUS first started 25 years ago. Loeppe said one of the committee members had a fascination with the cartoon character Opus the penguin. Sadly, the rights for the character could not be kept, but the name became popular and just stuck.

Loeppe and her daughter, Faith Loeppe, freshman in kinesiology, were checking out the UPC table and saw that OPUS was coming back. Someone immediately recognized Loeppe and recruited her to be a judge.

"All the bands brought different strengths and I couldn't pick just one favorite," Loeppe said.



Jonathan Knight | Collegian

Catch Amy performs during the 25th OPUS band competition in the K-State Quad, Friday, Sept. 30. The band received \$300 for winning first place.

Check out the
GAMEDAY
edition

Campus

P
H
O
N
E

Get Yours!

only

\$6.95

in

Kedzie 103

PRO
FITNESS

1125 Laramie • Suite H
785.539.7095

INCLUDES:

- Group Fitness Programs
- Personal Trainers
- Cardio & Strength Machines
- Heaviest Free weight selection in town

Perfect Gift Idea!



Now you can buy the photos you see in the Collegian.

photos.kstatecollegian.com

kansas state
collegian

